

Kristus som et lys

Gentages flere gange,
kan evt. synges som 3.stemmig kanon.

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efter bøn af Sct. Patrick

1)

Music score for the first verse (1) of the hymn 'Kristus som et lys'. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano and basso. The lyrics are: 'Kris - tus, som et lys, op - lys mig og led mig.' The chords are Cm, Fm⁷, B^{b7}, and E^bmaj⁷.

Continuation of the musical score for the first verse (1) of the hymn 'Kristus som et lys'. The key signature changes to A-flat major (one flat). The lyrics are: 'Kris - tus, som et skjold o - ver - skyg mig og skærm mig!'. The chords are A^b, Fm, Dm^{7b5}, and G.

2)

Music score for the second verse (2) of the hymn 'Kristus som et lys'. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano and basso. The lyrics are: 'Kris - tus, vær un - der mig! Kris - tus, vær o - ver mig!'. The chords are Cm, Fm⁷, B^{b7}, and E^bmaj⁷.

Continuation of the musical score for the second verse (2) of the hymn 'Kristus som et lys'. The key signature changes to A-flat major (one flat). The lyrics are: 'Vær ved min si - de, ja, om - slut mig helt!'. The chords are A^b, Fm, Dm^{7b5}, and G.

3)

Cm

Fm⁷B^{b7}E^bmaj⁷

Kris - tus vær for - an mig,

bag - ved og

o - ver - alt!

A^b

Fm

Dm^{7b5}

G

Kris - tus, vær i - dag om - kring mig og i mig!